

# KEVIN HANEK

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HELDENTENOR **Kevin Hanek** was a 2010 Grantee of the International Festival Society, and recently returned from a European audition tour, where he sang his first stage auditions for the Opéra National de Paris, English National Opera, and Barcelona's Gran Teatre del Liceu. He will debut the title role in Verdi's *Otello* in June 2012 in a new production with the Delaware Valley Opera, where he performed two recitals of German lieder this past spring. Mr. Hanek was represented by Hubbard-Levine Management for the 2008–2010 seasons, and debuted as tenor soloist in performances of Beethoven's Ninth Symphony with the Reno Philharmonic in April 2010. He performed Erik in a staged concert version of Wagner's *Der fliegende Holländer* at New York's Bechstein Piano Centre, appeared as Riccardo in Verdi's *Un ballo in maschera* and Radamès in *Aïda* in staged productions with Bulgaria's Burgas Philharmonic Orchestra, and sang the Majordomo in the New York premiere of Hans Werner Henze's *The End of a World (Das Ende einer Welt)* with Encompass New Opera Theatre. Kevin Hanek received an Emerging Artist Grant from the Hillsborough County Arts Council for his debut recital with pianist Norman Shetler, and performed with the Sarasota Opera as an Apprentice Artist.

## OPERA AND CONCERT PERFORMANCES

Verdi, *Otello*, Otello, Delaware Valley Opera, NY, June 2012 (role debut)

*An Evening of German Song*, recital, Delaware Valley Opera, NY, Lucy Arner, pianist, May 2011

Beethoven, *Symphony No. 9*, tenor soloist, Reno Philharmonic, NV, Laura Jackson, cond., May 2010

Wagner, *Der fliegende Holländer*, Erik, Bechstein Piano Centre, NY, Craig Ketter, music dir., November 2008

Beethoven, *Symphony No. 9*, tenor soloist, SFCO, Santa Fe Opera House, NM, Oliver Prezant, cond., May 2008

Verdi, *Un ballo in maschera*, Riccardo, Burgas Philharmonic, Bulgaria, Valery Vatchev, music dir., July 2007

Verdi, *Aïda*, Radamès, Burgas Philharmonic, Bulgaria, Milen Nachev, music dir., July 2006

## SUGGESTED OPERATIC REPERTOIRE

BEETHOVEN	<i>Fidelio</i>	Florestan
BIZET	<i>Carmen</i>	Don José
LEONCAVALLO	<i>I Pagliacci</i>	Canio
STRAUSS	<i>Die Frau ohne Schatten</i>	Kaiser
VERDI	<i>Aïda</i>	Radamès
VERDI	<i>Otello</i>	Otello
WAGNER	<i>Der fliegende Holländer</i>	Erik
WAGNER	<i>Lohengrin</i>	Lohengrin
WAGNER	<i>Parsifal</i>	Parsifal
WAGNER	<i>Die Walküre</i>	Siegmond

Vocal studies with Carol Kirkpatrick, Arthur Levy, William Woodruff

B.M. in Musicology, University of Miami, 1986; M.M. in Voice, University of South Florida, 1989; post-graduate studies at Wiener Hochschule für Musik und Darstellende Kunst, Akademie Mozarteum

Fluency in German; conversational proficiency in Spanish, Italian, Catalan, French

WWW.KEVINHANEK.COM | FACEBOOK.COM/KEVINHANEKTENOR | YOUTUBE.COM/KEVINHANEK

231 West 25 Street, #5-K • New York, New York 10001 • TEL: +1-646-736-1323 • [kevin@kevinhanek.com](mailto:kevin@kevinhanek.com)

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## SHORT BIO

A native of Miami, Florida, heldentenor **Kevin Hanek**'s early musical studies included work with French baritone Gérard Souzay and the great American soprano Eleanor Steber, as well as post-graduate studies at Vienna's Hochschule für Musik with accompanist Norman Shetler, who would become a lifelong friend and mentor. Hanek's time in Vienna was the first of many opportunities to live and work throughout the world, achieving success in a variety of fields, including a fifteen-year career as an award-winning book designer and art director in New York. He was a 2010 Grantee of the International Festival Society, and recently returned from a European audition tour, where he sang his first stage auditions for the Opéra National de Paris, English National Opera, and Barcelona's Gran Teatre del Liceu. Recent appearances include two recitals of German lieder this past spring for New York's Delaware Valley Opera, and his debut as tenor soloist in performances of Beethoven's Ninth Symphony with the Reno Philharmonic. He has appeared as Riccardo in Verdi's *Un ballo in maschera* and Radamès in *Aida* with Bulgaria's Burgas Philharmonic Orchestra, and as the Majordomo in the New York premiere of Hans Werner Henze's *Das Ende einer Welt*. Upcoming appearances include his first performances of the title role in Verdi's *Otello* in June 2012, in a new production with the Delaware Valley Opera.

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231 West 25 Street, #5-K • New York, New York 10001 • TEL: +1-646-736-1323 • [kevin@kevinhanek.com](mailto:kevin@kevinhanek.com)



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